

VISIT...

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# Part Of Me

Katy Perry

♩=120

Days like this I want to drive a - wa -

-y Pack my bags and

watch your sha - dow fa - de You chewed me up

You spit me out Like I was poi - son in your mouth

Transcribed by Solnyshkova (YouTube.com)

This system contains the first three measures of the song. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "You took my light", "You drained me down", and "But that was then".

You took my light      You drained me down      But that was then

This system contains the next four measures. The melody continues in the treble clef, and the bass clef accompaniment provides a steady harmonic foundation. The lyrics are: "And this is now", "Now look at me", "This is the", and "part of me, That you ne-".

And this is now      Now look at me      This is the      part of me, That you ne-

This system contains the next four measures. The melody features some eighth-note patterns. The lyrics are: "- ver gon-na e-ver take a -", "way fro-m me. No!", "This is the", and "part of me, That you ne-".

- ver gon-na e-ver take a -      way fro-m me. No!      This is the      part of me, That you ne-

This system contains the next four measures. The melody continues with a mix of eighth and quarter notes. The lyrics are: "- ver gon-na e - ver take a -", "way fro - m me. No!", "Throw your sticks and your stones,", and an empty measure.

- ver gon-na e - ver take a -      way fro - m me. No!      Throw your sticks and your stones,

This system contains the final four measures of the song. The melody concludes with a rising line. The lyrics are: "Throw your bombs and your blows,", "But you're not gon-na break", and "my so - o - o - ul.".

Throw your bombs and your blows,      But you're not gon-na break      my so - o - o - ul.

This is the part of me, that you ne - ver gon-na e-ver take a - way fro-m me. No!

The first system of the musical score consists of two staves. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (bass clef) features a steady eighth-note bass line starting on Bb3. The lyrics are written below the vocal line.

I just wan - na throw me phone a - wa - y

The second system continues the musical piece. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the eighth-note bass line. The lyrics are written below the vocal line.

Find out who is real - ly there for me -

The third system of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the eighth-note bass line. The lyrics are written below the vocal line.

e. You ripped me off, Your love was cheap,

The fourth system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with the eighth-note bass line. The lyrics are written below the vocal line.

Was al - ways tea - ring at the seams. I fell deep,

This system contains the first three measures of the song. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The first measure is 'Was al - ways tea', the second is '- ring at the seams.', and the third is 'I fell deep,'.

You let me down, But that was then And this is now,

This system contains the next three measures. The first measure is 'You let me down,', the second is 'But that was then', and the third is 'And this is now,'.

Now look at me! This is the part of me, That you ne - ver gon-na e-ver take a -

This system contains the next three measures. The first measure is 'Now look at me!', the second is 'This is the part of me, That you ne', and the third is '- ver gon-na e-ver take a -'.

-way fro-m me. No! This is the part of me, That you ne - ver gon-na e-ver take a -

This system contains the final three measures. The first measure is '-way fro-m me. No!', the second is 'This is the part of me, That you ne', and the third is '- ver gon-na e-ver take a -'.

-way fro-m me. No! Throw your sticks and your stones, Throw your bombs and your blows,

But you're not gon-na break my so-o-o-ul. This is the part of me, that you ne-

-ver gon-na e-ver take a - way fro-m me. No! Now look at me, I'm spar-k - li-ng.

A fi-re-work, a dan-cing fla-me. You won't e-ver put me out a-

-gain, I'm glo -wing. O-oh, wo-ah! So you can keep the dia-mond ri-ng.

It don't mean no-thing a - ny wa - y. In

fact you can keep e-very-thing, ye-ah, ye-ah, Ex-cept for me! This is the

part of me, That you ne - ver gon-na e-ver take a - way fro-m me. No! This is the

part of me, That you ne - ver gon-na e - ver take a - way fro - m me. No!

Throw your sticks and your stones, Throw your bombs and your blows,



But you're not gon-na break my so-o-o-ul. This is the part of me, that you ne-

This system contains the first four measures of the musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The lyrics are: "But you're not gon-na break my so-o-o-ul. This is the part of me, that you ne-".



- ver gon--na e-ver take a - way fro-m me. No! This is the part of me, no-o.

This system contains the next four measures. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "- ver gon--na e-ver take a - way fro-m me. No! This is the part of me, no-o."



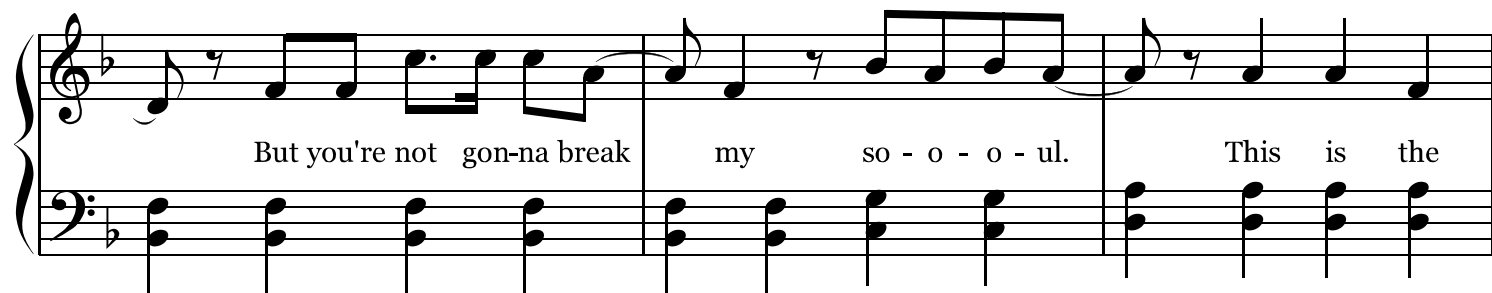
A-way from me... This is the part of me...

This system contains the next four measures. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "A-way from me... This is the part of me..."



No! Throw your sticks and your stones, Throw your bombs and your blows,

This system contains the next four measures. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "No! Throw your sticks and your stones, Throw your bombs and your blows,"



But you're not gon-na break my so - o - o - ul. This is the

This system contains the final four measures of the musical score. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "But you're not gon-na break my so - o - o - ul. This is the"



part of me, that you ne - ver gon-na e-ver take a - way fro-m me. No! No- o...

The musical score is written for a vocal melody and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "part of me, that you ne - ver gon-na e-ver take a - way fro-m me. No! No- o...". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.